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Social Sciences

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Éditions Calmann-Lévy

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Table of contents

Raymond Aron - <i>The Opium of Intellectuals - Peace and War Amongst Nations</i>	•3
Mona Chollet - <i>The Tyranny of Reality</i>	•4
Dan Franck - <i>Bohemians</i>	•4
Anne Dufourmantelle - <i>Maternal Savagery - Blind Date. Sex and Philosophy</i>	•5
Michaël R. Marrus & Robert O. Paxton - <i>Vichy France and the Jews</i>	•6
Léon Poliakov - <i>The History of Antisemitism - Diabolical Causality</i>	•7
Pascal Quignard - <i>The Hatred of Music - Speculative Rhetorics</i>	•8
Philippe Réfabert - <i>From Freud to Kafka</i>	•9
Paul Ricœur - <i>Criticism and Conviction</i>	•9
Yves Roucaute - <i>Humanity's Great Future</i>	•10
Laëtitia Vitaud - <i>From Labour to a New Form of Work</i>	•11
LA PETITE BIBLIOTHÈQUE DES IDÉES	•12

Raymond Aron

Born in Paris in 1905, **Raymond Aron**, professor of Philosophy, was in turn, professor at the Institut des Sciences Politiques and at the École Nationale d'Administration in 1945, sociology professor at the Sorbonne in 1955, director of research at the École pratique des Hautes Etudes and professor at the prestigious Collège de France (1970). In parallel, he also pursued a career in journalism, contributing to *Combat*, *Le Figaro* where he became director of their politics department in 1976 before being appointed general administrator of *L'Express* in 1979. His many works have marked the 20th century.



April 2004
341 pages

The Opium of Intellectuals

L'Opium des intellectuels (1955)

First published in 1955, *L'Opium des intellectuels* is an irrevocable condemnation of the credulity tinged with dishonesty and of the dogmatism on which the French intelligentsia stands. Raymond Aron examines with rigorous and strict probity the evolution of “the Left”, “the Revolution” and “the Proletariat”, ideas that belong to the myth he explodes. How is it possible to accept the attitude of intellectuals who are merciless toward the failings of democracy but ready to tolerate the worst of crimes as long as they are committed in the name of the proper doctrines? How is it possible not to grasp the absurdity of the political and ideological mixtures that alienate intellectuals who are religion seekers, who worship History as a god? Even if he repudiates his youthful ideas, Raymond Aron does not take the law into his own hands. He offers a dispassionate thought-process, a fight rid of all hatred, urging “all those who refuse to see in the Forum struggles the secret of the human destination” to follow him.

French sales: Paperback (Pluriel)

Foreign sales:

Akademiai Kiado (Hungarian)
AST (Russian)
Curtea Veche (Romanian)

Dituria (Albanian)
Doubleday (English Worldwide)
Divize Akademia (Czech)
Guiparang (Korean)
Kiepenheuer & Witsch (German)
Lindau Edizioni (Italian)

Muza Publishing (Polish)
Pagina Indomita
(Spanish Worldwide)
Três Estrelas
(Portuguese Worldwide)
Yilin Press (Simplified Chinese)



January 2004
790 pages

Peace and War amongst Nations

Paix et guerre entre les Nations (1962)

Dissuasion, subversion, persuasion. These are the three central means by which state relations are conducted. Having reached the end of his investigation, Raymond Aron tries to define the moral doctrine of diplomatic action and the strategy with the best chance of saving peace without sacrificing liberty. Finally, in an exercise of utopian thought, he is looking for the conditions of peace by law.

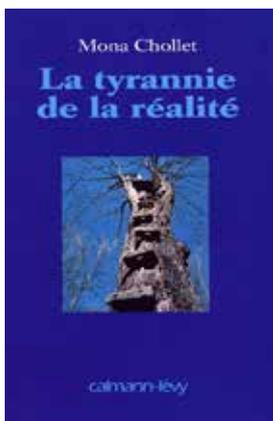
In 1962, when the book is published, these conditions are not completed and peace is ensured by the absence or limitation of wars. Raymond Aron's analysis takes place at the height of the Cold War and explains the power struggle imposed by the nuclear weapons that only a few military powers hold. It is also a reflection on the history of mankind.

Translation rights for English, German and Italian are not available

French sales: Book-club edition (GLM)

Foreign sales:

AST (Russian)
Fan Noli (Albanian)
Mars publishing (Georgian)
Social Sciences Academic Press (Simplified Chinese)
Uniwersytet warszawski (Polish)
WMF Martins Fontes (Brazil)



August 2004
368 pages

French sales:
Paperback
(Gallimard/Folio)

Foreign sales:
Książka i Praca Instytut
(Polish)

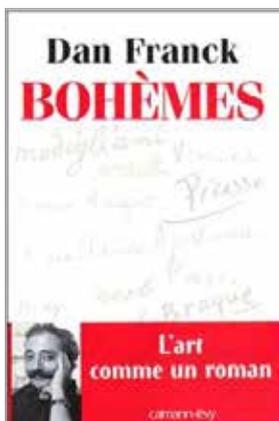
Mona Chollet

The Tyranny of Reality

La tyrannie de la réalité

Nowadays, few ideas are as hackneyed as that of “reality”. Politicians, managers, economists and novelists: all call on the spirit of reality claiming that only realism seems to be acceptable. In our collective mind, reality now stands as the standard value. Mona Chollet, an independent journalist, reveals with insight the pernicious use of the concept in every type of discussion and shows how the realist injunction is both deceptive and confusing. Against the veneration of reality, Mona Chollet defends the benefits of imagination and dreams. She gives an account of individual and collective experiences, and explores the “elsewhere” of society. She starts a discussion about dreamers: Gaston Bachelard, Italo Calvino, Robert Louis Stevenson, and scientists who share their views: Bernard d’Espagnat, Augustin Berque. It does not prevent her from condemning the perversions of dreams, from bovarysm to all kinds of totalitarianism. Thus, the author joyfully suggest an alternative route – not to allow us to flee reality – but on the contrary in order to experience it fully.

Mona Chollet was born in Geneva in 1973. She works as an independent journalist and editor of the cultural critics website *peripheries.net*. She regularly writes for Swiss newspaper, such as *Femina* and *Le Courrier de Genève*. She was a long time contributor of *Charlie Hebdo*, as well as *Les Inrockuptibles*.



1998
570 pages

Dan Franck, novelist and screenwriter, has written more than thirty books. His novel *La Séparation* (Ed. Corps, 1991) won the Prix Renaudot.

Dan Franck

Bohemians

Bohèmes

They were and always will be the heroes of the Bohemian period: a magnificent era whose influences and movements still reverberate at the turn of the twenty-first century.

Dan Franck’s book covers the first thirty years of the 20th century, when Montmartre and Montparnasse were filled with glorious subversives who were inventing modern art and the literary language of the century : Picasso the gentle anarchist, Apollinaire the eroticist, Modigliani and his women, Max Jacob and his men, the fiery Aragon, the solitary Soutine, Man Ray, Gertrude Stein, Henri Matisse, Andre Breton and many others.

They came from many different countries. They were painters, poets, sculptors, musicians, and began seminal movements such as fauvism, cubism and surrealism. Their lives were as flamboyant as their work ; they were hedonists, believed in free love and broke all the rules of conventional Parisian society.

French sales: Paperback edition (Le Livre de Poche), Book club (France Loisirs)

Foreign sales:
Clio Publishing (Korean)
Columna (Catalan)
Galeria Miquel Azuleta (Spanish)
Garzanti (Italian)
Grove Atlantic (English Worldwide)

This book is the first volume of the trilogy *Le temps des Bohèmes*. Regarding the rights of *Libertad!* and *Minuit*, the second and third volumes published by Editions Grasset, please contact Ms Heidi Warneke: hwarneke@grasset.fr

L&PM (Portuguese - Brazil)
Parthas Verlag (German)
Psichogios (Greek)
Renmin UP (Simplified Chinese)
Sel Yayincilik (Turkish)
SonM (Bulgarian)
Sluzbeni Glasnik (Serbian)
Universal Dalsi (Romanian)
Wydawnictwo Iskry (Polish)

Anne Dufourmantelle

Anne Dufourmantelle (1964 - 2017) was a philosopher, psychoanalyst, and former editor at Calmann-Lévy where she directed a collection of philosophical essays. She is the author of several books including *La Sauvagerie maternelle* (Calmann-Lévy, 2001), *La Femme et le Sacrifice* (Denoël, 2007) and *Éloge du risque* (Payot, 2011). She wrote since 2007 in the French newspaper *Libération*.



October 2001
220 pages

French sales:
Paperback (Payot & Rivages)

Maternal Savagery

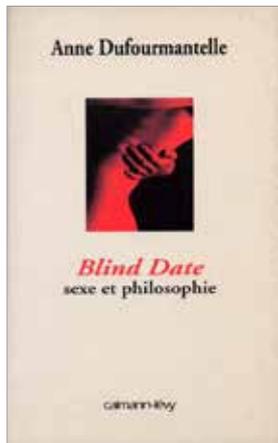
La sauvagerie maternelle

All mothers are savage. Savage because they unconsciously take an oath to keep their child forever inside of them. To keep unaltered, at least, the link unites them with their child in the mother connection that she herself grew up in. The oath continues this way, secretly, from mothers to daughters and sons, leading to suffocation or even murder if difference doesn't play its part in opening the circle and breaking the fascination. The oath must be broken by the child to become him or herself, to find his or her truth and desire. In order to do so, the child must face the risk of abandoning his or her mother to her melancholy, as well as the risk of being abandoned himself or herself.

How do those who were exposed to this savagery with particular violence get out?

How can psychoanalytical communications create a new connection for those feeling suffocated?

The author answers these questions with famous literary examples such as Tolstoi's *Anna Karenina*, the mother in Marguerite Duras' *Barrage contre la Pacifique*, and Styron's *Sophie's Choice*.



September 2003
220 pages

French sales:
Paperback
(Payot & Rivages)

Blind Date. Sex and Philosophy

Blind date. Sexe et philosophie

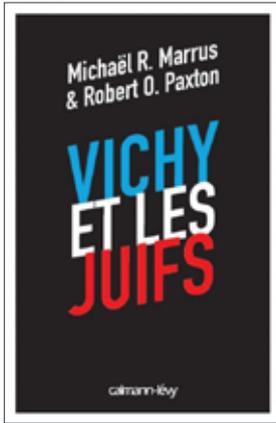
Blind Date imagines this meeting between sex and philosophy, not as a real tête-à-tête, but as it has always been happening, that is to say indirectly, blindly, in areas that are common to neither : love letters, thought, eroticism, writing...

Blind date is said of a rendez-vous between two strangers, organized by an absent third party who knows them both.

Philosophy – starting with astonishment (Aristotles), declaring itself the science of being, hoping to be the curer of the soul, finding its etymology as “love of wisdom”, seeing itself as a spiritual education, rectifying itself as logic of statements, delivering itself at length in textbooks, written in all languages but supposedly thinking in one... – is slowly vanishing.

Sex – it finishes when explanations become necessary, it is commented upon only at its disappearance, it upsets all theory trying to circumscribe its effects... It is present everywhere, all the time, and is perpetually missing. It is said that the rendez-vous was made three thousand years ago. Officially, that is. But it has been postponed ever since.

Foreign sales:
Brinkmann & Bose (German)
Donzelli Editore (Italian)
Illinois University Press (English Worldwide)



October 2015
600 pages

French sales:
Paperback
(Le Livre de Poche)
Book club (Le Grand Livre
du Mois)

Foreign sales:
Stanford UP (English)

Michaël R. Marrus & Robert O. Paxton

Vichy France and the Jews.

Vichy et les juifs

Revised and expanded edition

Translated from English by Marguerite Delmotte

In 1981, the first edition of *Vichy France and the Jews*, the pair of American historians revealed that anti-Semitic policies were put into place in Vichy France, with no Nazi coercion whatsoever, starting in the summer of 1940. The question of the Vichy regime's responsibility was no longer entirely repressed at the time, but the subject was considered a minor one, and gaining access to French and German archives was a long and laborious process.

A lot has happened since then. The archives are no longer closed, thanks in particular to the law passed on July 15, 2008 authorizing historians to access highly confidential records. Furthermore, the role of the Vichy government is now central to historical research on the era. A number of other major events have occurred in the past decades, as well: the French government has recognized Vichy's active role in deporting Jews; the French Catholic Church has made amends for its initial silence; and French citizens have been charged, tried and sentenced for crimes against humanity or complicity in such crimes.

The authors, on the basis of a wealth of material, have fleshed out and layered the fundamental thesis that utterly obliterates the idea – gaining ground today – that 75 % of the Jews in France were able to survive partly thanks to the Vichy regime.

Today, more than ever, it is urgent to read the revised and expanded edition of *Vichy France and the Jews*.

Michaël R. Marrus is Professor Emeritus of History at the University of Toronto. He specializes in anti-Semitism in France, on which he has written over a dozen works.

Robert O. Paxton is Professor Emeritus of History at Columbia University (New York). He specializes in Vichy France and is the author of the authoritative *Vichy France* (Seuil, 1973) and a dozen of works, including *Parades and Politics at Vichy* (1966), and *L'Armée de Vichy* (Tallandier, 2003).

Léon Poliakov

Léon Poliakov was born in St Petersburg on November 25, 1910. Raised in Russia, Italy and Germany, he studied law and literature in Paris before turning to journalism and historical research. In 1944, he participated in the creation of the Centre of Modern Jewish Archives. At the end of World War II, he assisted Edgar Faure at the Nuremberg trials. He died in Paris in 1997.

Léon Poliakov published numerous works with Calmann-Lévy, including *Le Bréviaire de la haine* (1951), *Le Procès de Jérusalem* (1963), *Les Banquiers juifs et le Saint-Siège* (1967) and *Le Mythe aryen* (1971).



April 2004
341 pages



The History of Antisemitism

Histoire de l'antisémitisme 4 vol. (1955)

Covering the history of prejudice against Jews from the time of Christ through the rise of Nazi Germany, this title presents in elegant and thoughtful language a balanced, careful assessment of this egregious human failing that is nearly ubiquitous in the history of Europe.

- VOL. 1 : Du Christ au juifs de cour
- VOL. 2 : De Mahomet aux Marranes
- VOL. 3 : De Voltaire à Wagner
- VOL. 4 : L'Europe suicidaire

French sales: Volumes 1 and 2 : Paperback (Points Seuil)

Foreign sales:

Chikuma Shobo (Japanese)
Hasefer (Romanian)
Idiomas Vivientes (Spanish)
Jüdischer Verlag (German)
Perspectiva (Portuguese)

Pennsylvania UP (English Worldwide)
RCS Libri (Italian)
Taiwan Universitas (Polish)



March 2006
640 pages

Diabolical Causality

La causalité diabolique 1980/1985/2006

Part 1 : Essay on the origin of persecution

Here Poliakov examines the principal groups that have, like the Jews, been scapegoats in European history – who have been held responsible for epidemics, wars and other disasters.

Part 2 : From Mongol domination to Lenin's victory

Poliakov describes the October revolution. He retraces the origins of Russian history, marked by the division – civil and religious – between the people and the authorities and analyses the manner in which, over the centuries, this divide gave birth to the idea that “conspiracy” could explain all conflicts.

Foreign sales:

Ariel (Spanish Worldwide)
Perspectiva (Portuguese Worldwide)

Pascal Quignard

Pascal Quignard was born in 1948. He won the Prix Goncourt in 2002 with *Les Ombres errantes* (Grasset). He is the author of numerous novels, including *Tous les matins du monde* (1991, Gallimard), *Terrasse à Rome* (winner of the Grand Prix du Roman de l'Académie Française in 2000, Gallimard) and *Villa Amalia* (2006, Gallimard), and essays : *Petits Traités* (1981, 1983, 1984, Clivages), *La Leçon de musique* (1987, Hachette), *Le Nom sur le bout de la langue* (1993, P.O.L), *Le Sexe et l'effroi* (1994, Gallimard). Passionately fond of music since his childhood, he plays cello and has founded the Baroque Opera and Theatre Festival in Versailles.

ENGLISH TRANSLATION AVAILABLE



January 1996
328 pages

French sales:
Paperback (Folio)

Foreign sales:
EDT (Italian)
El Cuenco de Plata
(Spanish Worldwide)
Franz (Korean)
Henan UP (Simplified Chinese)
Narodowa Biblioteka (Polish)
Rocco Editora
(Portuguese, Brazil)
Susei-Sha (Japanese)
Studentska Zaloba
(Slovenian)
Yale UP (English Worldwide)

The Hatred of Music

La haine de la musique

A surprising and fascinating essay that guides us through a bright analysis on music, our relation to sounds and to silence.

This book is composed of ten little tracts that calls on “the connections between music and the pain from the constantly surrounding sounds”. It may seem paradoxical from Pascal Quignard, in whose work music has a great significance. To explain this paradox Quignard analyses several founding myths, among which Saint Peter whose remorse was called up by a rooster’s crow or the sirens’ song in Ulysses’ odyssey ; but also the very origins of instruments, from their name to their production. He chooses the example of the zither, or khitara, made out of tortoise shell, sheep guts and cow skin, just like Ulysses’ killing bow.

From the darkness of the first men’s cavern to the darkest pages of our history, the author shows us how music can be a source of pain. It can even become a slavery tool for, as Quignard explains, “musical rhythms captivate the body’s rhythms. (...) Hearing and obedience are connected. A conductor-leader, performers-subordinates, obedient people, such is the structure that is built by the execution of music. Wherever there is a leader and subordinates, there is music.” He reminds us that in the death camps during the Second World War, prisoners went in gas chambers listening to music. Some conductors who came back from the camps, like Simon Laks, but also other people who had always loved music, like Primo Levi, have explained how music has become a suffering or related to the memory of this suffering. Thus, “the phrase Hatred of music is used to express how loathsome music can become even to who loved it most”.

Speculative Rhetorics

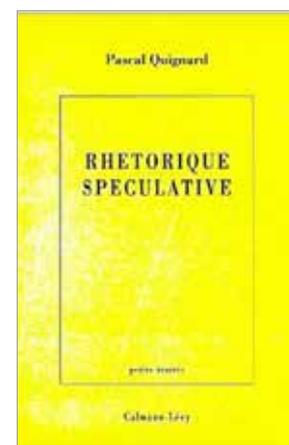
Rhétorique Spéculative

Literature is language seen as a throwing weapon. (...) Human life relies on language like the arrow relies on wind. (...) The archer’s target is the aiming eye. The whole book aims at a final point. The final point is the only moment when the writer and the reader meet : they meet to say farewell. The final point is the moment when they kill each other. The final point is the punctured eye. Then, imagination gives the reader’s body back to reality, like the sea would leave a dead body on the shore.

Pascal Quignard explains through five short tracts that it is better to show rather than demonstrate, that images are stronger than thoughts ; that obviousness exempts from conviction and language from philosophy. Passionately fond of literature, an unashamed literary-minded person, Quignard relies, among others, on the conversations between Marcus Aurelius and Fronto and undertakes to rehabilitate the latter. Marcus Cornelius Fronto, Marcus Aurelius’ private tutor, hated philosophy and religion and has been criticized throughout the history of literature, when he was not simply forgotten. Beyond a mere reinstatement, this is a brilliant literary analysis by Quignard, to whom, as well as to Fronto, literature is impervious to rationality, to predictable.

With *Speculative Rhetorics*, Pascal Quignard immerses the reader in what he calls, right from the dedication, a defence of literary-minded people,

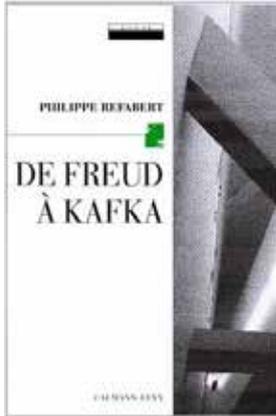
clever and sincere.



January 1995
218 pages

French sales:
Paperback (Folio)

Foreign sales:
Editora Hedra
(Portuguese - Brazil)
El Cuenco de Plata
(Spanish Worldwide)



September 2001
210 pages

Foreign sales:
Karnac Books (English
Worldwide)

Philippe Réfabert

From Freud to Kafka

De Freud à Kafka

Reading Kafka enlightened Freud decisively. That's the bet the author makes in this beautiful text in the form of a meditation and case histories. A never-before published confrontation of Freudian discoveries with Kafka's writing.

Philippe Réfabert, while asking himself along with us the meaning of uncovering the unconscious, continuously comes back to the question of origin to demonstrate that being a parent means allowing the child to envisage their mortality. Here, death is all that limits desire. Without the support of his parents, the child risks sacrificing either his sexual prowess, or his capacity for initiative or judgement.

Freud supposed that the child naturally possessed this unconditional support making him or her a tragic hero in the making, a little Oedipus, i.e., a hero capable of criminality without killing himself or going crazy.

When the child (or the child as an adult) finds the freedom to think that the price he must pay to survive is too high, he calls upon a psychotherapist and asks to be released from the deal he is made with himself. During the treatment, if the patient finds himself, and in the presence of the therapist, the resources to attack the walls he has built, and if he succeeds in the changing, then the therapy can be called psychoanalysis.

Philippe Réfabert is a psychiatrist and psychoanalyst. He has participated in many symposiums and collective works. A renowned clinician, he has given seminars on the book's theme.

Paul Ricœur

Criticism and Conviction

La critique et la conviction

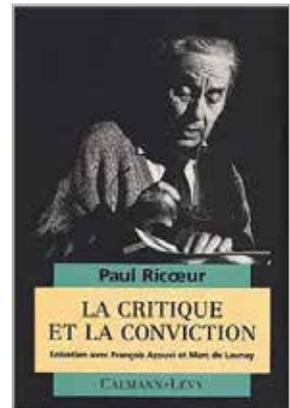
A lesson in philosophy, *Criticism and Conviction* is a witness to Ricœur's stunning ability to bring knowledge and culture together.

For the first time, one of the major philosophical minds of the 20th century, known for his discretion, chooses to reveal his personal and intellectual evolution to two fellow philosophers, Marc de Launay and François Azouvi. *Criticism and Conviction* is not only an introduction to the life and work of Paul Ricœur, covering all of the philosophical schools of interest, from metaphysics to psychoanalysis, from hermeneutics to ethics, from the history of philosophy to religion. It is also a long and inspiring thought process which explores a few questions that have rarely or never been touched upon in his other books: aesthetics, for example, or current events. This work is also a thought-provoking meditation on existence and death.

French sales:
Paperback (Pluriel)

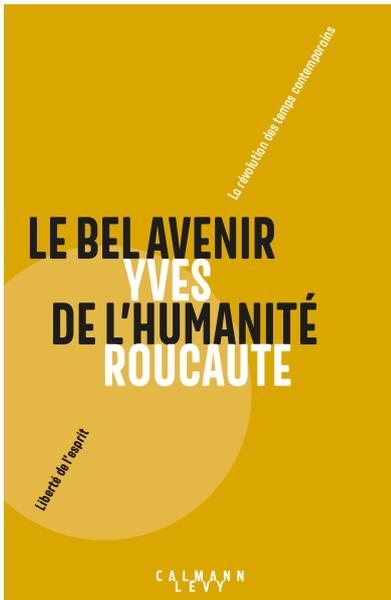
Foreign sales:
Association Apokalipsa (Slovenian)
Ediçoes Almadina (Portuguese)
Editorial Sintesis (Spanish)
Greenbee Publishing (Korean)

Karl Alber Verlag (German)
Polity Press (English-UK)
Société finlandaise de philosophie européenne (Finnish)
Toubkal (Arabic)
Yapi Kredi kültür Sanat (Turkish)



November 1995
290 pages

Paul Ricœur is one of the major philosophers of the 20th century. His works are diverse, abundant and continue to meet success both in France and throughout the world. His most renowned works are *De l'interprétation* (Seuil, 1965 and 1995), *Le Conflit des interprétations* (Seuil, 1969), *La Métaphore vive* (Seuil, 1975).



October 2018
400 pages

Yves Roucaute is a philosopher and professor, specialising in philosophy and political sciences at the University of Paris-X's law school.

Yves Roucaute

Humanity's Great Future

Le bel avenir de l'humanité

"The world before us is wonderful."

Philosopher Yves Roucaute serves up a jubilant book, an ode to the revolution of the Contemporary Period. The fruit of extensive philosophical, historical and scientific research, this text looks back over the history of mankind. A fascinating account spanning from the gradual acceptance that life was created by nature, and not by some magical religious thinking born 12 000 years ago, to the modern day. "I am the One who creates", such is the modern man's credo, in his new-found self-awareness. Farewell to the chimeric Homo sapiens, the opposition between "materialism" and "idealism", farewell "socialism", "liberalism", "utilitarianism", farewell to the apocalypse experts' dismay.

The abolition of work and robots, bionic bodies and designer babies, cloning and cryopreservation, human enhancement and the eradication of diseases, teleporting and self-driving vehicles, the disappearance of the State and government, of war and the oppression of nations, collaborative economy and social media, the end of writing and educational training, the liberation of the female body, modern art and space exploration... The best is yet to come.

At once cheerful and erudite, intelligible and scholarly, this book sweeps away past illusions. Through thorough and humorous analysis, the author revisits fables and mythological stories. In a stand against relativism, he sets forth a new form of universal morality: "Me first, in agreement with myself."



September 2019
332 pages

An English language graduate, **Laetitia Vitaud** is a journalist, writer and speaker. After teaching for several years at university level, she moved over to the corporate world, where she managed the human resources department for a large company and advised many more. She is currently editor-in-chief of *Welcome to the Jungle*, a lifestyle magazine bringing together sociologists, anthropologists and practitioners to report on the new work and employment worlds.

Laëtitia Vitaud

From Labour to a New Form of Work

Du labeur à l'ouvrage

An enlightening essay on how the nature of work is changing.

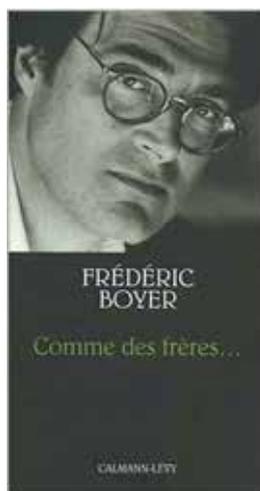
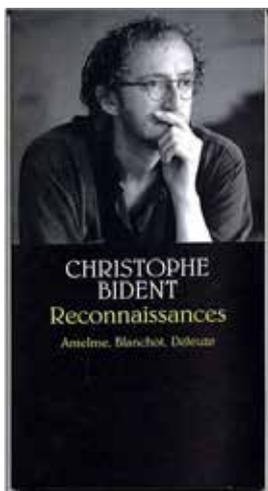
Laetitia Vitaud defines “labour” as the experience of work in mass society. As such, it combines different elements: a particular know-how, long-term contract, specific task within a company’s overall organisation, protective labour laws and unions, and a steadily progressing career. In it, any lack of initiative or creativity is compensated by job security.

Today, in a society ruled by globalisation and digital and technological developments, “labour” is disintegrating. Companies are frequently unable to guarantee job security for their employees, whilst simultaneously assigning them increasingly repetitive and unattractive tasks. The work contract within which we exchanged some alienation against a great deal of security has now been broken.

At the same time, another culture has begun to emerge; a new form of work, drawing many of its characteristics from craftsmanship. Independence from employers, control of all the tasks required to deliver a service, direct contact with the end users, diverse sources of revenue... as well as a certain amount of uncertainty with regards to the future. Beyond traditional craftsmanship and liberal trades, this new work culture can now be found in the most contemporary professions – strategic design, computer programming, but also local services or personal care.

By describing this shift in the working world, Laetitia Vitaud demonstrates, with her lively and accessible writing style, that the future lies in the re-discovery of craftsmanship values and practices. She calls for their full social recognition and points to ways to adapt the law to this new work landscape.

LA PETITE BIBLIOTHÈQUE DES IDÉES



Jean Baudrillard & Jean Nouvel

LES OBJETS SINGULIERS (2000).

This title is an initial dialogue between a philosopher and an architect, both known for the audacity and strength of their works. They explore the “singular objects” of our time and make a lively critique of current obsessions and paradoxes.

French Sale: Paperback (Arlea).

Foreign Sales:

Dongmoonsun (Korean), Beijing Publishing (Simplified chinese), Minnesota UP (English Worldwide), Fondo de Cultura Economica (Spanish Worldwide), Passagen Verlag (German), Electa (Italian), Dar Charkeyyat (Arabic), Kajima Institute (Japanese), Futura (Greek), Paideia (Romanian), AGM (Croatian), Yem Publications (Turkish), Boekencentrum Publishers/ Klement (Dutch), Umetnisko Izobrazevalno (Slovenian).

Christophe Bident

RECONNAISSANCES (2003)

What is the mystery inherent in acts of acknowledgement, and why is it such a current issue? Why do we have the need to be acknowledged? Writer and literature professor, Christophe Bident explores the theme of recognition, particularly in the works of Robert Antelme, Maurice Blanchot and Gilles Deleuze.

Foreign Sale: Arena (Spanish Worldwide).

Frédéric Boyer

COMME DES FRÈRES (1998)

This is a magnificently-written biblical, literary and philosophical essay on fraternity and war.

Foreign Sale: Dongmoonsun (Korean).

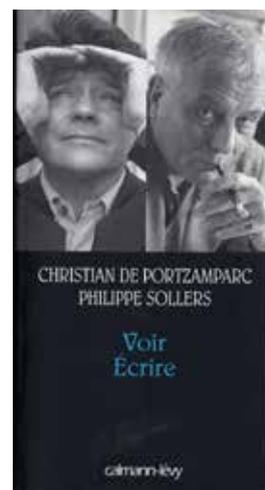
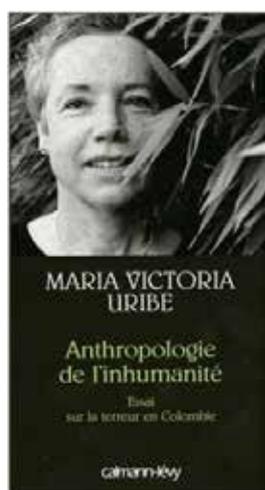
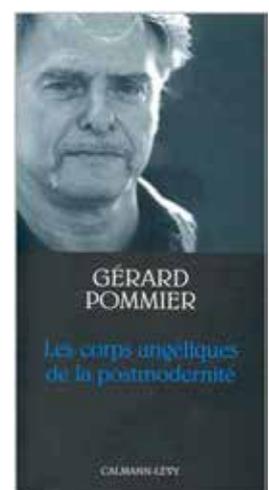
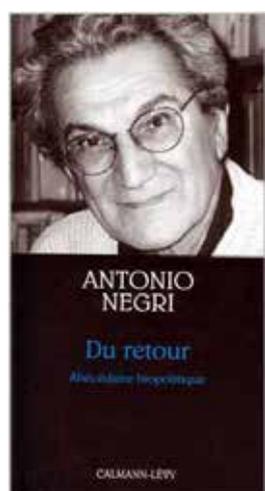
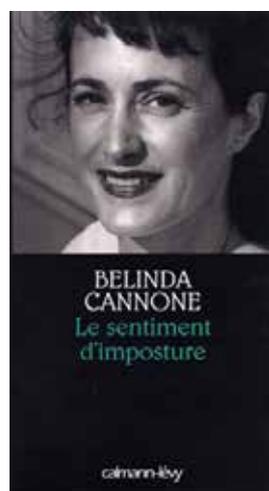
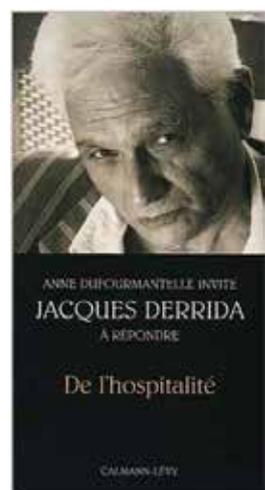
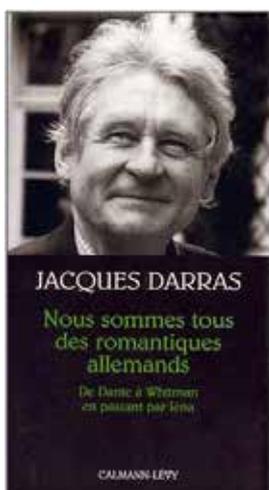
Belinda Cannone

LE SENTIMENT D'IMPOSTURE (2005)

This title invites us to reflect upon the origins and manifestations of a very common feeling that we carefully hide – feeling out of place, like we do not deserve the place we are in and fear of being found out. The author draws on literature, film, psychoanalysis, politics and personal accounts to better understand this phenomenon.

French Sale: Paperback (Folio).

Foreign Sales: Bibliotheca nueva (Spanish Worldwide), Editura Art (Romanian), East China Normal UP (Simplified Chinese), Edizioni di Passaggio (Italian).



Belinda Cannone

L'ÉCRITURE DU DÉSIR (2000)

WINNER OF THE BEST ESSAY PRIZE FROM THE ACADEMIE FRANÇAISE 2000

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French Sale: Paperback (Folio).

Foreign Sale: East China Normal UP (Simplified Chinese).

Jacques Darras

NOUS SOMMES TOUS DES ROMANTIQUES ALLEMANDS (2002)

Poet and essayist Jacques Darras explores the thinking of great German romantics such as Hegel, Schelling, Holderlin, Lessing, etc. and the influence they have on us today, particularly in terms of building Europe.

Foreign Sale: East China Normal UP (Simplified Chinese).

Jacques Derrida & Anne Dufourmantelle

DE L'HOSPITALITÉ (1997)

Anne Dufourmantelle attends a seminar held by Jacques Derrida. He speaks of hospitality but also of hostility, the other and the stranger, or what is approaching our borders.

Foreign Sales: Boom (Dutch), Stanford UP (English Worldwide), Sangyo Toshu (Japanese), Chibuma Shobo (Japanese Paperback) Ekkremes (Greek), Ediciones de la Flor (Spanish - Argentina), Passagen Verlag (German), Escuta (Portuguese - Brazil), Resling Publishing (Hebrew), Egyptian National Center for Translation (Arabic), Bellaterra (Spanish - Spain only), Metis (Turkish)

Dany-Robert Dufour

LETTRES SUR LA NATURE HUMAINE À L'USAGE DES SURVIVANTS (1999)

Dany-Robert Dufour, writer, essayist and linguistics professor at the University of Paris brings us a anthropological essay on the human being as an "anaxotl" – that is a being who, unlike most animals, is incapable of taking care of himself at birth.

Foreign Sale:

Dongmoonsun (Korean).

Julia Kristeva

L'AVENIR D'UNE RÉVOLTE (1998)

This title brings together three of Kristeva's major texts on exile and revolt, more in terms of an interior revolution than political action. The texts are witness to her powerful argumentation, both on a psychoanalytical level and as a literary critic. She also touches on her own arrival in France and what it means to be a stranger in a strange land.

French Sale: Paperback (Champs-Flammarion).

Foreign Sales: Boom (Dutch), Guangxi Normal University (Simplified Chinese), Il Nuovo Melangolo (Italian), Instituto de Sao Paulo (Portuguese - Brazil), Brandes & Apsel (German), De Facto Editores (Portuguese)

Antonio Negri

DU RETOUR (2002)

In his own inimitable voice, Antonio Negri recounts his exceptional destiny. From one letter to another (F for Future, B for Red Brigade, C for Crime, etc.), he relates the most important events of his life, his political commitments, his exile in France, his return to Italy and his imprisonment.

French Sale: Paperback (Le Livre de Poche). Foreign Sales: Metaichmio (Greek), Rizzoli (Italian), Distribuidora Record (Portuguese - Brazil), Campus (German), Ehak (Korean), Editorial Debate (Spanish), Sakuhin Sha (Japanese), Routledge (English), Van Gennep (Dutch), Korpus (Slovenian), Sic (Polish).

Jean Oury & Marie Depussé

À QUELLE HEURE PASSE LE TRAIN...(2003)

This is an extraordinary dialogue about madness and ordinary life in a mental hospital, housed in an old castle, between Jean Oury, psychiatrist and psychoanalyst and writer Marie Depussé.

Maria Victoria Uribe

ANTHROPOLOGIE DE L'INHUMANITÉ (2003)

This book relates the history of Colombia from the period of "La Violencia" from the 1950's to nowadays, through the study of the massacres. Basing herself upon political, social and contextual considerations, the author, a Colombian anthropologist born in Bogotá, establishes a typology of the massacres and of its perpetrators. The

author questions the symbolization and ritualization of acts of violence, the semantic grounds of an inhuman anthropology, but also the devastating effects of the massacres regarding the body classification.

Marc-Alain Ouaknin

C'EST POUR CELA QU'ON AIME LES LIBELLULES (1998)

Rabbi Marc-Alain Ouaknin, who holds a degree in philosophy, tells the story of a meeting between a wise master and his disciple in the Luxembourg Gardens and the philosophical quest that is born from this meeting. He mixes the teachings of the Bible, cabala, major European literary texts and philosophical references with his own personal humour and prose.

Foreign Sale: Dongmoonsun (Korean).

Philippe Sollers & Christian de Portzamparc

VOIR, ÉCRIRE (2003)

A second dialogue between an architect and a writer. They evoke favourite writers, painters, other architects and raise the question : can we think without language ?

French Sale : Paperback (Folio).

Foreign Sales: Minnesota UP (English Worldwide), Yapi Kredi Kültür (Turkish), Henan Up (Simplified Chinese).

Gérard Pommier

LES CORPS ANGELIQUES DE LA POST-MODERNITE (2000)

Psychoanalyst Gérard Pommier explores the current need to smooth over the rough edges, to «angelify» the body and desire (cloning, virtual reality) which paradoxically leads to a resurgence of extreme violence. A very pertinent analysis of our constantly changing society.

Foreign Sales:

East China Normal UP (Simplified Chinese).